

Discussion Option 1: [“Yellowjackets” by Karen J. Weyant](#) & [“Peace of Wild Things” by Wendell Berry](#)

1. Weyant uses a lot of action verbs to create her image and description while staying concise and avoid extra words. In a couple of paragraphs:
 - Identify some of these **“image-creating” verbs** she uses. **What do they help you to imagine** and **how**?
 - Compare and contrast the **kinds of verbs** and **how Weyant uses them** in “Yellowjackets” to the **kinds of verbs** and **how Berry uses them** in “Peace of Wild Things”. What are the **differences in the sorts of verbs** or action words that Weyant includes vs. the ones that Berry does? Why do you think that is? How does each poet’s use of these words **affect the concision of the poem** (how brief and “snappy” it is)?
2. Choose 1 words or phrase (no more than 3 words) from Weyant’s “Yellowjackets” poem that you think **painted the most VIVID image**. In a paragraph, tell which word or phrase you chose and **explain why it sticks out the most to you**. Is it because it is a strange image? A sensory one? Does it remind you of something you know or have experienced?
3. [Go to Flipgrid](#) and make a **1-2 minute video** sharing the **image word you chose and why it stuck out to you** (your answer to #2).
4. Add a **video comment/reply** to **TWO other classmates’ videos**. Here are some ways you might start a response:
 - “That’s an interesting choice because ...”
 - “I had never thought about how...”
 - “I noticed something similar in that...”
 - “I noticed something different in that..”
6. On your Poetry Week 3 document, **mention** at the end of your discussion writing **on which of your classmates’ videos you commented**.