

## Discussion Option 2: ["Yellowjackets" by Karen J. Weyant](#) & ["Allowables" by Nikki Giovanni](#)

1. Giovanni does some interesting things with line breaks and the words she uses to start new lines. In a couple of paragraphs:
  - Identify some of the **words that open Giovanni's lines**. What do you notice about them? How are they **similar** or **what do they have in common**?
  - Compare and contrast **where Weyant divides lines** in "Yellowjackets" and **where Giovanni divides them** in "Allowables". How are the opening words in Weyant's lines different from those of Giovanni's? Why do you think that is? **What effect** is Giovanni trying to achieve **in where she puts line breaks** vs. Weyant?
  - Finally, how are the **endings** to the poems **similar and/or different**? What **words does each poet use to create their ending** and the tone in the final line?
2. Choose 1 words or phrase (no more than 3 words) from Weyant's "Yellowjackets" poem that you think **painted the most VIVID image**. In a paragraph, tell which word or phrase you chose and **explain why it sticks out the most to you**. Is it because it is a strange image? A sensory one? Does it remind you of something you know or have experienced?
3. [Go to Flipgrid](#) and make a **1-2 minute video** sharing the **image word you chose and why it stuck out to you** (your answer to #2).
4. Add a **video comment/reply** to **TWO other classmates' videos**. Here are some ways you might start a response:
  - "That's an interesting choice because ..."
  - "I had never thought about how..."
  - "I noticed something similar in that..."
  - "I noticed something different in that..."
6. On your Poetry Week 3 document, **mention** at the end of your discussion writing **on which of your classmates' videos you commented**.