

Class of 2012 Writing Moves Glossary

Craft (Name of the move + what it does)	Example	Where we studied this move...
Ways to Begin		
<p>The Everyman Intro (Appeals to "everyone"...) </p>	<p>"The humble hoodie may not be the most fashion-forward item in your wardrobe, but it is one of the most comfortable and practical. As such, the warm and loose-fitting garment is a modern menswear staple that every gent should own. While you can, of course, easily rock a hoodie around the house, you can also wear one as part of a cool, casual weekend outfit if you partner it with the right pieces. So, before you head out the door in your hooded jumper and sweat pants, be sure to read this guide. It can show you how to wear a hoodie the right way for a look that's as stylish as it is snug." - "How to Wear A Hoodie for a Stylish Winter Look", <i>Trendspotter</i></p>	<p>WW1 How To Guide</p>
<p>The Problem-First Intro (Here's the problem ... but I have answers...)</p>	<p>"Listening can feel at times like a lost art, maybe because we are communicating so much more electronically. That's too bad, because being a good listener can help you in every aspect of your life -with family and friends, and with your colleagues at work. Want to up your listening game? Here are some tips I've learned from conducting hundreds of interviews over a 30-year career in journalism." -- "How to Be a Better Listener", <i>New York Times</i></p>	<p>WW1 How To Guide</p>

<p>The Sympathetic Intro (You're not alone ...I can help you...)</p>	<p>"Before there was history, there was storytelling. It's essential to our human identity. The stories we tell are how we know who we are. And sharing a tale with an audience can be immensely rewarding. But for novices, it can also be terrifying. Fear of speaking in public is very common. A great many of the world's greatest performers have struggled with powerful stage fright. So you should know that you're not alone. We're here to help you build your confidence and find your own voice." - "How to Tell a Good Story", <i>New York Times</i></p>	<p>WW1 How To Guide</p>
<p>Scene Drop (Start with a small story putting the reader right in the middle of the action)</p>	<p>"As it plays, the camera, in slow motion, follows a series of "top girls," the tiny, flexible cheerleaders who are catapulted and balanced in the air during stunts. One girl dives upside down, beaming, into a cradle of outstretched arms, then flings herself back upright into perfect stillness atop the shoulders of a girl who's standing on another cheerleader's shoulders. Another girl jumps into a basket—the foundation created when two cheerleaders lock their hands and wrists into a square—and soars twenty feet toward the ceiling, then does a back tuck in a pike position, executes two full twists, and falls into the waiting cradle as smoothly as a baseball finding a glove."</p> <p>--Jia Tolentino, "The Pathos of 'Cheer' and the Wild Deceptions of Cheerleading" <i>New Yorker</i></p>	<p>WW4 Free Choice / Using a Mentor Text</p>
<p>Flashback / Flashforward Beginning (Begin with your</p>	<p>"I remember, I was sitting on the floor of my friend's bedroom, staring up at his tiny silver box of a TV. It was 2003, and I was in the second grade. He was playing a game — piloting a cute little character through a bubbly, dreamy cartoon town filled with randomly selected animal villagers, flowers and fruit trees (that occasionally yielded money bags). That was my first encounter with Nintendo's <i>Animal Crossing</i>. I went home and begged my parents for the game.</p>	<p>WW5 Review</p>

<p>own memory then brings the reader back to today)</p>	<p>It may seem like a strange time to discuss video games..." -"Tom Nook, Take Me Away! 'Animal Crossing New Horizons' Is a Perfect Escape", <i>NPR</i></p> <p>"I grew up watching Scooby-Doo, Where Are You! every Saturday morning. The Hanna-Barbera cartoon had launched in 1969, two years after my birth, so it was precisely in my little-kid sweet spot. Much as I loved it, though, the feeble animation and repetitive plots were apparent even to the young me. Whereas characters such as Mickey Mouse and Bugs Bunny seemed eternal, extending far into the past and future, Scooby-Doo felt like a show just for that particular moment, for my specific childhood.</p> <p>Fast-forward 35 years or so, and to my astonishment, my children loved it just as much as I had." "The Secret of Scooby Doo's Enduring Appeal", <i>The Atlantic</i></p>	
<p>Text Immersion Intro (Start with a direct quote from the text, then discuss it as a way to begin)</p>	<p>"UNIDENTIFIED PERSON: Future. Future nostalgia. Future nostalgia. Future nostalgia.</p> <p>DUA LIPA: (Singing) You want a timeless song. I want to change the game. Like modern architecture, John Lautner coming your way. I know you like this beat 'cause Jeff's been doing the damn thing. You wanna turn it up loud. "Future Nostalgia" is the name. I know you're dying trying to figure me out. My name's on the tip of your tongue, keep running your mouth. You want the recipe but can't my sound, my sound..." - "With 'Future Nostalgia', Dua Lipa Reminds Us How to Feel Care Free"</p>	<p>WW5 Review</p>
<p>Single Sentence Intro with Just the Facts (Start with one sentence that's just the facts. Simple. Clear.)</p>	<p>Over the next five weeks, ESPN will give a glorious gift to a sports-deprived public.</p> <p>That gift is The Last Dance, a ten-part docuseries about the rise of Michael Jordan and the Chicago Bulls that pays specific attention to their 1997–1998 season, when the team won its sixth NBA championship and brought one of the most dominant reigns in modern sports history to a close. The television event was originally scheduled to debut</p>	<p>WW5 Review</p>

	<p>in June, no doubt with an eye toward maximizing promotional opportunities during this year's NBA playoffs and finals. But with no NBA season and no professional athletics of any kind during the coronavirus pandemic, ESPN decided to move the release date up to April 19. Look, it was either that or air indefinite reruns of the socially distanced NBA/WNBA HORSE competition. The right choice was obvious. - "The Last Dance' Is a Perfect Remedy for Sports Withdrawal", <i>Vulture</i></p>	
<p>Build a Comparison + Knock it Down</p>	<p>"I'm not sure I know anyone around my age who doesn't have a special place in their heart for the 1992 film <i>The Cutting Edge</i>, where a spoiled figure skater is forced to team up with a smarmy injured hockey player and sparks fly. When I saw Sara Fujimura's skating book pop up on my radar, all I could think was, "Toe Pick!" I anticipated a similar enemies-to-lovers story, and I was totally on board.</p> <p><i>Every Reason We Shouldn't</i> is not that." "There's 'Every Reason' to Read this Charming Love Story on Ice", <i>NPR</i> →</p>	<p>WW5 Review</p>
<p>Make a Metaphor</p>	<p>"<i>Dolittle</i> is not a film. <i>Dolittle</i> is a crime scene in need of forensic analysis. Something happened here. Something terrible. Something <i>inexplicable</i>. Watching the film doesn't tell the whole story, because it doesn't behave like the usual errant vision, which might be chalked up to a poor conceit or some hiccups in execution. This one has been stabbed multiple times, and only a thorough behind-the-scenes examination could sort out whose fingerprints are on what hilt." "Dolittle' Does A Lot, All of it Terribly", <i>NPR</i></p>	<p>WW5 Review</p>
<p>Ways to End</p>		
<p>Recap List</p>	<p>How to Wear Hoodie:</p> <ul style="list-style-type: none"> • Make a hoodie your go-to piece for staying warm during winter. • Layer the simple style with other pieces of outerwear to make it appear 	<p>WW#1 How To Guide</p>

	<p>more fashionable.</p> <ul style="list-style-type: none"> • Select a zip-up hoodie for a slim-fitting style or a pullover hoodie for something more loose and comfortable. • Partner a hoodie with a leather or denim jacket for an edgy and stylish outfit. • Wear a hoodie with a bomber jacket, parka or peacoat for a contemporary, urban look. • Quickly complete a hoodie outfit with a pair of jeans and sneakers or boots. 	
<p>Zoom Out</p>	<p>"But building your storytelling skills is about more than just entertaining an audience. Your abilities can help you at work, in communicating clearly with colleagues, leading meetings, providing helpful feedback and articulating your career goals. Whether you pursue further studies or not, one essential thing to remember is to tell a story that matters." - "How to Tell a Story"</p> <p>"But BoJack Horseman is not Horsin' Around, the show-within-a-show that took complex realities and packaged them into pat resolutions. The writers and actors of BoJack Horseman have never pretended to be any less screwed-up than they actually are. Television is in no position to tell you what to do. What it can do is show you that you're not alone—and that there is a way up, if you can find it for yourself." -- Alison Herman, "How the Show About a Cartoon Horse Evolved Into an Astute Observer of the Human Condition", <i>The Ringer</i></p> <p>"During this time of distancing and anxiety, I sometimes find it difficult to apply the kind of intense listening I normally do in order to write and talk about music. As I go about my days, I've been drawn to instrumental music - jazz mostly and Thelonious Monk's piano in particular, but also lots of rhythm-based pop music, George Clinton's P-Funk, Washington D.C. go-go music from the '80s and a lot of disco. So it's no wonder Dua Lipa's new album caught my attention. It gave me a focus I needed. I'm grateful for that, just as I think a lot of listeners are grateful for Dua Lipa's reminder of how carefree we once were and may be yet again." -- "With <i>Future Nostalgia</i>, Dua Lipa ..."</p>	<p>W/W#1 How To Guide</p> <p>W/W#4 Studying Mentor Texts</p> <p>W/W#5 Review</p>

<p>Reflection Questions</p>	<p>“Who is the best listener you know? Think for a moment about what they do to earn that status among all your friends, family and colleagues. It’s a good bet that they do many of the things described above —they seem fully present when you talk with them; they don’t judge you or bring their own agendas to the conversation; and they’re genuinely curious about what’s going on in your life.</p> <p>Now for the last question: If somebody were to ask everyone in your circle of family, friends and colleagues who is the best listener they know, would they say it’s you? Practice some of these approaches and you’ll earn that title. Because listening is becoming an increasingly rare skill, you’ll be a standout if you make the effort.” - “How to Be a Better Listener”</p>	<p>WW#1 How To Guide</p>
<p>Writing a Synopsis</p>		
<p>Here’s How You Start + Here’s the Goal</p>	<p>“Like every <i>AC</i> game, it starts you off as the sole human in a community of extremely cute animals.</p> <p>You have no money or possessions, only a tent and some camping supplies that you get from the game’s eternal entrepreneur Tom Nook — along with a debt to pay off. The main goal of the game, if there is one, is to fully upgrade your house and pay off your debt for each upgrade — but how you get there is up to you. You can catch fish and bugs to sell, dig fossils, make friends with the local animals, unlock new characters and features — or just wander around enjoying the scenery”</p>	<p>WW5 Review</p>
<p>All the Big Ideas</p>	<p>The Last Dance is wide in scope. Over its ten hours, directed by sports documentarian Jason Hehir, it tracks the Bulls’ climactic path toward a sixth championship but also slides backward in time to explain the history of how Michael Jordan went from UNC Tar Heel to NBA icon and one of the most famous people on planet Earth. It also traces the evolution of the Bulls in the late ’80s and ’90s, tells the story of Scottie Pippen, and revisits the emergence of Dennis Rodman as a skilled Chicago Bulls defender and pop-cultural oddity. -- “<i>The Last Dance...</i>”</p>	<p>WW5 Review</p>

<p>The character ... But (What the character needs to do)...Standing in the Way (the conflict)</p>	<p>The storybook opening hints at what might have been, a seafaring adventure of whimsical animals and swashbuckling pirates rather than a funny actor riffing with a bunch of wacky animals. Emma Thompson's macaw squawks the tragic tale of John Dolittle (Downey), a famed animal doctor in Victorian England who has been a sad recluse in the seven years since his wife died at sea, leaving him alone in his manor with just his animal friends as company. But when some treachery at the palace leads to Queen Victoria (Jessie Buckley) becoming gravely ill, Dolittle sets sail on an epic voyage to the island of Sumatra, which possesses a rare Eden fruit that might be the only cure. Standing in the way are Dolittle's arch nemesis, Dr. Blair Müdfly (Michael Sheen), and Rassouli (Antonio Banderas), the king of the pirates. -- "Dolittle..."</p>	<p>WW5 Review</p>
<p>Talking About Timeliness</p>		
<p>Make a List</p>	<p><i>The Last Dance</i> would have been a great, widely consumed sports-umentary under any circumstances. But in the odd, trying times Americans and people around the globe are experiencing, it will be revered as a dunk- and drama-filled oasis in a time of drought. The series effectively ticks a number of boxes that audiences desperately need to be ticked:</p> <ol style="list-style-type: none"> 1. It gives people something to watch and, with two hour-long episodes landing every Sunday from this week through May 17, something they can look forward to at the end of every long, long week. 2. It provides content that's both sports-related and new, albeit driven by looking to the past. - "<i>The Last Dance</i>..." 	<p>WW5 Review</p>
<p>Tell a Personal Story</p>	<p>...And that still applies today, no matter how dark reality gets. I'm in the at-risk group for COVID-19 because of my bad asthma. As a precaution, I haven't been going outside my apartment at all. But playing <i>New Horizons</i> this weekend was the first time in months that I didn't think about the coronavirus.</p>	<p>WW5 Review</p>

After a particularly tough day in the land of self isolation, I opened the game for the first time. The stress immediately melted away from my chest as I was greeted by Tom Nook's twin nephews, the big eyed Timmy and Tommy, perched behind a travel counter. They were there to help me jet off to a new life on Nook's dime, and part of my goal on top of paying my debt was to develop a deserted island into a thriving community. -- "Tom Nook, Take Me Away..."

During this time of distancing and anxiety, I sometimes find it difficult to apply the kind of intense listening I normally do in order to write and talk about music. As I go about my days, I've been drawn to instrumental music - jazz mostly and Thelonious Monk's piano in particular, but also lots of rhythm-based pop music, George Clinton's P-Funk, Washington D.C. go-go music from the '80s and a lot of disco. So it's no wonder Dua Lipa's new album caught my attention. It gave me a focus I needed. I'm grateful for that, just as I think a lot of listeners are grateful for Dua Lipa's reminder of how carefree we once were and may be yet again. -- "In *Future Nostalgia* Dua Lipa..."

Add Evidence to Support Your Claim

Inside / Outside Brain Evidence			WW#2 Open Letter		
	<table border="1"> <thead> <tr> <th>Inside Brain (No</th> <th>Outside Brain</th> </tr> </thead> <tbody> <tr> <td> <ul style="list-style-type: none"> • My own stories and experiences • The stories and experiences of others (might require fact checking) </td> <td> <ul style="list-style-type: none"> • Direct Quotes • Numbers and Stats • Facts </td> </tr> </tbody> </table>	Inside Brain (No		Outside Brain	<ul style="list-style-type: none"> • My own stories and experiences • The stories and experiences of others (might require fact checking)
Inside Brain (No	Outside Brain				
<ul style="list-style-type: none"> • My own stories and experiences • The stories and experiences of others (might require fact checking) 	<ul style="list-style-type: none"> • Direct Quotes • Numbers and Stats • Facts 				

<p>Idea -Evidence - Explanation Pattern</p>	<table border="1"> <tr> <td data-bbox="527 131 716 245"> <p>Idea (Part of Your Opinion)</p> </td> <td data-bbox="716 131 1577 245"> <p><i>The One and Only Ivan</i> deals with the real trauma of captive animals.</p> </td> </tr> <tr> <td data-bbox="527 245 716 431"> <p>Evidence</p> </td> <td data-bbox="716 245 1577 431"> <p>Applegate flashes back in real time to Ivan and his twin sister being transported from their home in Africa to America. In transit, Ivan's sister dies of illness. Later in the book, Applegate flashes to murder of Ivan's parents. Even in the present action of the book, we see the physical pain inflicted upon Stella and Ruby in their training and their performances.</p> </td> </tr> <tr> <td data-bbox="527 431 716 578"> <p>Explanation</p> </td> <td data-bbox="716 431 1577 578"> <p>This is very different from a <i>Charlotte's Web</i>-type children's book that exists purely in the realm of fantasy. Even though the animals in <i>Ivan</i> talk, this is not fantasy. This deals with some very painful and harsh realities, exposing them to a young audience.</p> </td> </tr> </table>	<p>Idea (Part of Your Opinion)</p>	<p><i>The One and Only Ivan</i> deals with the real trauma of captive animals.</p>	<p>Evidence</p>	<p>Applegate flashes back in real time to Ivan and his twin sister being transported from their home in Africa to America. In transit, Ivan's sister dies of illness. Later in the book, Applegate flashes to murder of Ivan's parents. Even in the present action of the book, we see the physical pain inflicted upon Stella and Ruby in their training and their performances.</p>	<p>Explanation</p>	<p>This is very different from a <i>Charlotte's Web</i>-type children's book that exists purely in the realm of fantasy. Even though the animals in <i>Ivan</i> talk, this is not fantasy. This deals with some very painful and harsh realities, exposing them to a young audience.</p>	<p>WW#5 Review</p>
<p>Idea (Part of Your Opinion)</p>	<p><i>The One and Only Ivan</i> deals with the real trauma of captive animals.</p>							
<p>Evidence</p>	<p>Applegate flashes back in real time to Ivan and his twin sister being transported from their home in Africa to America. In transit, Ivan's sister dies of illness. Later in the book, Applegate flashes to murder of Ivan's parents. Even in the present action of the book, we see the physical pain inflicted upon Stella and Ruby in their training and their performances.</p>							
<p>Explanation</p>	<p>This is very different from a <i>Charlotte's Web</i>-type children's book that exists purely in the realm of fantasy. Even though the animals in <i>Ivan</i> talk, this is not fantasy. This deals with some very painful and harsh realities, exposing them to a young audience.</p>							
<p>Interrupting the Sentence with Specific Evidence</p>	<p>"My kids were disturbed at points in our reading -- the abuse of Ruby, the murder of Ivan's parents --, but it allowed us to have important conversations about the dangers animals face, how we can advocate for animals, and why writers sometimes include upsetting content in their stories." -- Mrs. O'Dell's review of <i>The One and Only Ivan</i></p> <p>"The game runs in real time — 6pm in the real world is 6pm on your island — so there's a slow progression day by day as your town grows." -- "Tom Nook, Take Me Away..."</p> <p>"Dua Lipa is only 24, and thus she's experiencing nostalgia for a time - the late '70s and early '80s - that precedes her birth." -- "...Dua Lipa Reminds Us..."</p> <p>"Certain baseline elements of a professional Hollywood production — this one budgeted upwards of \$175 million — are simply not present here..." -- "Dolittle Does A lot ..."</p>	<p>WW#5 Review</p>						
<p>Adding specific examples with a dash</p>	<p>"That's too bad because being a good listener can help you in every aspect of your life -- with family and friends and with your colleagues at work." -- "How to be a Better Listener"</p>	<p>WW#1 How To Guide</p>						

	<p>"It's a good bet that they do many of the things described above -- they seem fully present when you talk to them; they don't judge you or bring their own agendas to the conversation; and they're genuinely curious about what's going on in your life." -- "How to Be a Better Listener"</p> <p>"If you're unsure about whether your story is right for the audience, ask someone who might be there -- an organizer or speaker would do." -- "How to Tell a Story"</p>	
Add text evidence by pointing to an example	<u>Your idea about the text when name a time this happens in the text, so specific you could point to it with your finger.</u>	WW#3 Character Analysis
Cite Your Evidence		
Naming Source & Credential	<p>According to <i>The New York Times</i>,</p> <p>According to Reid McBride, a seventh grade history teacher at St. Michael's Episcopal School,</p>	WW#2 Open Letter
Hyperlinking	Kehinde Wiley created an image that is " <u>regal and triumphant</u> ".	WW#2 Open Letter
Proper Punctuation		
Distinguishing titles from other writing	Quotation Marks	WW#5 Review
	"TV Episodes"	
	Italics / Underline (when handwriting)	
	<i>Book Titles</i>	

	<table border="1"> <tr> <td data-bbox="443 92 1052 570"> <p>“Songs”</p> <p>“Articles”</p> </td> <td data-bbox="1052 92 1661 570"> <p><i>Video Games</i></p> <p><i>Movies</i></p> <p><i>TV Series</i></p> <p><i>Albums</i></p> <p><i>Websites</i></p> <p><i>Newspapers / Magazines</i></p> </td> </tr> </table>	<p>“Songs”</p> <p>“Articles”</p>	<p><i>Video Games</i></p> <p><i>Movies</i></p> <p><i>TV Series</i></p> <p><i>Albums</i></p> <p><i>Websites</i></p> <p><i>Newspapers / Magazines</i></p>	
<p>“Songs”</p> <p>“Articles”</p>	<p><i>Video Games</i></p> <p><i>Movies</i></p> <p><i>TV Series</i></p> <p><i>Albums</i></p> <p><i>Websites</i></p> <p><i>Newspapers / Magazines</i></p>			
<p>Distinguishing someone else’s words from the writer’s words</p>	<p>WHEN QUOTING A WHOLE QUOTE (a complete sentence or more!): When he visited Richmond to celebrate the opening of his exhibit, Kehinde Wiley was offended by the statues of Confederates on Monument Avenue. He said, “I’m looking up at those things that give me a sense of dread and fear.”</p> <p>WHEN QUOTING PART OF A QUOTE: Wiley proves that art can make a difference in the continuing controversy surrounding Richmond’s Confederate Monuments. In the unveiling of “Rumors of War” in Times Square, Wiley claimed that his statue is one way of saying “yes to inclusivity”.</p>	<p>WW#2 Open Letter</p>		

	<p>When taking a complete sentence as a direct quote for your own writing</p>	<p>When taking just a few words from a direct quote and weaving them into your own words</p>	
	<ul style="list-style-type: none"> • Use a comma to separate YOUR words from the direct quote. • Put quotation marks around everything that you take word-for-word from the article. • Put the final quotation mark OUTSIDE the end punctuation. 	<ul style="list-style-type: none"> • Put quotation marks around what you are taking word-for-word from the article. • End punctuation goes at the end of the sentence -- not the end of the quote. 	
<p>Adding background or contextual information with an introductory phrase (and a comma!)</p>	<p>"As two of the closest living relatives to Stonewall, we are writing today..."</p> <p>" In making this request, we wish.."</p> <p>"As cities all over the South are realizing now, we are not in need of added context..."</p>		<p>WW2 Open Letter</p>
<p>Build Connections Between Ideas</p>			
<p>Create rhythm and connection by using polysyndeton</p>	<p>"That's too bad because being a good listener can help you in every aspect of your life -- with family and friends and with your colleagues at work." -- "How to be a Better Listener"</p>		<p>WW#1 How To Guide</p>

<p>Building connections between ideas by crafting compound sentences</p>	<p>"The last thing you want is to make your audience uncomfortable, so you need to read the room."</p> <p>"Distracted listening may not be as dangerous as distracted driving, but it's a big problem."</p> <p>"The humble hoodie may not be the most fashion-forward item in your wardrobe, but it is one of the most comfortable and practical."</p>	<p>WW#1 How- To Guide</p>
---	--	---------------------------

<p>Show readers how to connect your ideas by using transitions between paragraphs</p>	<table border="1"> <thead> <tr> <th data-bbox="443 529 695 724">Words that show similarity</th> <th data-bbox="695 529 932 724">Words that show contrast</th> <th data-bbox="932 529 1171 724">Words that show time</th> <th data-bbox="1171 529 1411 724">Words that Show Sequence</th> <th data-bbox="1411 529 1663 724">Words that show cause and effect</th> </tr> </thead> <tbody> <tr> <td data-bbox="443 724 695 987"> <p>Also Similarly In the same way Likewise</p> </td> <td data-bbox="695 724 932 987"> <p>However Nevertheless In spite of that Still</p> </td> <td data-bbox="932 724 1171 987"> <p>Then Finally</p> </td> <td data-bbox="1171 724 1411 987"> <p>Later Meanwhile</p> </td> <td data-bbox="1411 724 1663 987"> <p>Consequently Therefore</p> </td> </tr> </tbody> </table>	Words that show similarity	Words that show contrast	Words that show time	Words that Show Sequence	Words that show cause and effect	<p>Also Similarly In the same way Likewise</p>	<p>However Nevertheless In spite of that Still</p>	<p>Then Finally</p>	<p>Later Meanwhile</p>	<p>Consequently Therefore</p>	<p>WW#3 Character Analysis</p>
Words that show similarity	Words that show contrast	Words that show time	Words that Show Sequence	Words that show cause and effect								
<p>Also Similarly In the same way Likewise</p>	<p>However Nevertheless In spite of that Still</p>	<p>Then Finally</p>	<p>Later Meanwhile</p>	<p>Consequently Therefore</p>								

Inject Your Writing with Style

<p>Build tension with a drumroll colon</p>	<p>"With measles, there is no question: The virus is the danger." -- "Fear Measles, Not Vaccines"</p>	<p>Notebook Time</p>
<p>Create rhythm and intensity with anaphora.</p>	<p>"I know this house by heart. I know every brick, I know the colour of the curtains in the upstairs bedroom (beige, with a darkblue print), I know that the paint is peeling off the bathroom window frame and that there are four tiles missing from a section of the roof</p>	<p>Notebook Time</p>

	<p>on the right-hand side." <i>-The Girl on the Train</i></p> <p>"Stay too long in this grey world, the legend went, and risk your eyes turning grey too. Risk your skin growing ashen. Risk your hair dulling to iron." -- <i>Damsel</i></p>	
<p>Draw the reader in deeper with the short-to-long sentence pattern in your paragraph</p>	<p>"I know this house by heart. I know every brick, I know the colour of the curtains in the upstairs bedroom (beige, with a darkblue print), I know that the paint is peeling off the bathroom window frame and that there are four tiles missing from a section of the roof on the right-hand side." <i>-The Girl on the Train</i></p> <p>"Every year about this time I get the urge to buy a copybook. And those little rectangular pink erasers that look good enough to eat. And a whole lot of those round reinforcers that were supposed to be pasted around the holes in your loose-leaf paper, but were more often made into designs on the inside of your binder." - Anna Quindlen</p>	<p>Notebook Time</p>

Writing Process Skills

- Finding an idea to write about (by topic, by mode, by genre)
- Narrowing + pitching an idea (by funneling)
- Reading mentor texts like a writer for writing guidance and inspiration
- Planning (writing off the page, outlining, sketchnoting)
- Editing (reading aloud for errors, recording your read aloud)

- Revising (STAR -- substitute, take out, add, rearrange)
- Having a writing conference for specific help (questions) or feedback

“